
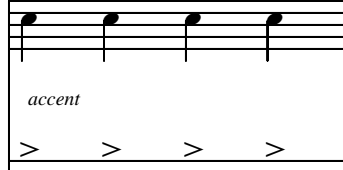
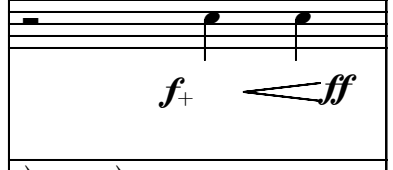


Descriptions of Articulations/Style Markings

	full value	full value and legato	3/4 value of note
written			
played			
	1/2 value of note	full value with emphasis and decay	with emphasis and 3/4 value of note
written			
played			
	with emphasis and 1/2 value of note	accented with sustain of accent all the way through the note	entering in the middle of a crescendo
written			
played			
	1/4 value of note	with emphasis and 1/4 value of note	dynamic check point- a reference as to where the dynamics should be at in the crescendo-crescendos through check point
written			
played			

Releases of notes- Where the music says to release the note, that is where you will release the note. The only way you change the end of where a note ends is when there is an articulation marking assigned to it.